NOORUL ISLAM CENTRE FOR HIGHER EDUCATION

MONTHLY REPORT ON THE ACTIVITIES OF THE DEPARTMENT OF ACTIVITIES AND CULTURE

NICHE Clubs 2.0 • NICHE Vision 2030

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A consolidated account of student engagement, cultural programmes, academic enrichment, leadership development and external exposure.

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1 Introduction

The Department of Activities and Culture continued its student engagement programme during September 2026 through orientation, club participation, teacher interaction, cultural activities, academic initiatives and external learning opportunities. Under the direction of Dr. Kalyani Vallath, the programme brought these areas together within the framework of NICHE Clubs 2.0 and NICHE Vision 2030.

This report follows the structure of the earlier activity report, with programme narratives, objectives, dated records and educational outcomes. The major programmes supplied for September are retained, and the attached club schedule is used to add dates, activity themes, resource persons and venues where legible. Record note: The screenshots are a programme schedule. Scheduled sessions are identified as such; they do not establish attendance or completion. Dates not recorded in the supplied material remain unspecified. The schedule places the art director interaction and Chashma on 1 October 2026; these are retained as linked programmes at the transition from September to October.

2 Executive Summary

September's activities combined the introduction of new students to club life with opportunities for existing members to practise communication, creative work and teamwork. Teacher interviews provided a shared engagement theme, while workshops and club specific activities broadened the learning programme. Leadership selection created defined areas of student responsibility.

Area	Programme focus
First year engagement	Orientation, club registration and introduction to club activities
Teacher engagement	Human Library interviews and Teachers' Day celebration
Arts and culture	Art, jewellery making, literary and popular culture tributes
Academic enrichment	Science, Technology and Innovation Quiz Launch and workshop participation
Departmental collaboration	Engineers' Day initiatives and AHS World Heart Day celebration
Student governance	Student Council meeting and first year leadership selection
External exposure	IDSFFK, SRM University, Joy University Competition participation

September programme milestones

Date	Scheduled programme
3 September	Teacher interview chat shows across clubs
10 September	Workshops, skill sessions and student led club activities
11 September	First Club Day for first years and club orientation
17 September	Treasure hunt, media work, team building and other club sessions
18 September	Club orientation
24 September	Story writing, prototype preparation, future tech pitch, bug hunt and Arduino session
25 September	Student leadership selection across clubs

3 First Year Orientation and Club Registration

First Year Orientation Programme

The First Year Orientation Programme introduced new students to the Department of Activities and Culture and its role in campus life. The programme focused on helping students understand how organised activities complement classroom learning and offer opportunities to develop interests, communication skills and confidence. It provided an initial framework for participation in NICHE's club activities.

First Year Club Registration

First year club registration provided a structured entry point into the club system. Students were introduced to the available avenues for participation so that they could identify clubs suited to their interests and learning goals. Registration was an important step towards sustained involvement, giving students a connection to a club community and its subsequent activities.

Introduction to NICHE Clubs and Club Activities

The introduction to NICHE Clubs presented the scope of club based learning and the kinds of experiences students could pursue beyond their academic departments. Its purpose was to encourage informed participation and to establish an understanding of collaborative learning, regular involvement and shared responsibility in club programmes.







Objectives

Introduce new students to the scope and purpose of NICHE Clubs 2.0.
Help students connect their interests with a suitable avenue for participation. Establish an understanding of regular involvement and shared responsibility. Create a foundation for student leadership and collaborative learning.

4 Teacher Engagement Programmes

Human Library and Teachers' Day Celebration

- 3 September 2026

The Human Library initiative formed part of the Teachers' Day celebration. Students interviewed teachers, placing personal interaction at the centre of the programme. The initiative treated teachers' experiences and perspectives as sources of learning and provided students with a way to engage with faculty beyond routine classroom exchanges.

The interview format offered opportunities to practise preparing questions, listening attentively and responding thoughtfully. It also created a setting in which students could appreciate the human experiences behind the teaching profession. As a Teachers' Day initiative, the programme connected appreciation for teachers with meaningful student participation.

Programme components

The initiative encouraged students to see teachers as people with experiences and perspectives to share. Its relevance extended beyond celebration: a teacher interview can require a student to prepare purposeful questions, respond to an answer and organise a conversation with respect and clarity.







Objectives

Create a meaningful occasion for appreciation of teachers. Encourage dialogue between students and faculty beyond routine classes. Develop interviewing, listening and interpersonal communication skills. Introduce personal experience as a source of learning and reflection.



5 Arts Culture and Creative Programmes

Art Competition

The art competition provided students with a platform for visual expression and individual creativity. Its educational value lay in encouraging participants to translate ideas into an artistic form and to consider how imagery can communicate meaning. Competitive participation also offered an opportunity to develop focus, originality and care in presenting creative work.





Jewellery Making Workshop with Tejas Jewellery

The jewellery making workshop associated with Tejas Jewellery by Smt. Saraswathi vasudevan introduced a practical craft dimension to the month's activities. It created an opportunity for students to explore jewellery making as a form of design and creative work. The programme's focus linked aesthetic choices with the practical demands of producing an object.

Such a workshop supports learning through making, particularly attention to detail, patience and design judgement. It also broadens students' awareness of creative practices that can connect personal interest with further skill development.





Bharathi Alive Tribute to Subramania Bharati

Bharathi Alive was organised as a tribute to Subramania Bharati. The programme brought literary and cultural remembrance into the month's activities, providing an occasion to engage with the significance of Bharati's legacy. Its focus connected the appreciation of a literary figure with student involvement in cultural expression. Students and Faculty contributed to the programme by reciting poems.




5 Arts Culture and Creative Programmes Continued

Tribute to Michael Jackson

The tribute to Michael Jackson added an international popular culture dimension to the creative programme. The programme offered students a cultural reference through which to consider stage presence, artistic expression and the relationship between music and movement.The Music, Dance and Performance Club organised the tribute to Michael Jackson as part of its creative activities. The programme celebrated the iconic artist's contribution to music and dance. A student dressed as Michael Jackson performed a dance tribute, recreating his distinctive style and stage presence. The performance added an engaging and entertaining element to the club's activities.



Tribute to Messi

The tribute to Messi brought sporting achievement into the month's cultural programme. It provided a point of connection for students interested in football and offered an occasion to reflect on dedication, disciplined practice and sustained commitment. The programme extended the range of personalities and fields represented in student engagement activities.

Its educational relevance lay in connecting enthusiasm for sport with values that can inform student life, including persistence and teamwork.







Chashma Play on Gandhi

Chashma, a play on Gandhi, brought theatre and civic reflection together. The programme used the dramatic form to engage with Gandhi as a historical and ethical figure. It provided a setting for students to consider how performance can communicate ideas about public life and encourage reflection on social responsibility.The play's educational purpose combined cultural participation with an interest in Gandhian thought. Theatre also offers opportunities for collaborative preparation, expressive communication and an awareness of audience response. Chashma therefore formed part of the month's engagement with both creative expression and civic values under the Gandhian Peace Forum and Anti Drug Club and Unnat Bharat Abhiyan, linking the two clubs through a shared Gandhi programme.







6 Academic and Skill Based Programmes

Launch of the Science Technology and Innovation Quiz Series



The launch of the Science, Technology and Innovation Quiz initiated a series centred on academic curiosity and informed participation. The quiz format provided a way to bring knowledge beyond the immediate syllabus into student activities, encouraging interest in scientific ideas, technological developments and innovation.As a series, the initiative offers a basis for continued engagement rather than a single isolated exercise. Its educational purpose includes attentive reading, recall, reasoning and the ability to respond to questions in a structured setting.

Workshop at SRM University

A student Participated in a workshop at SRM University extended learning beyond the NICHE campus. The workshop provided exposure to an external academic setting and added to the department's programme of skill development opportunities. It offered a way for participating students to encounter learning experiences outside their regular institutional environment.The workshop's relevance is recorded as external academic exposure and an opportunity for further learning.





Participation in Joy University Competition

Participation in a competition at Joy University provided an opportunity to represent NICHE in an external competitive setting. It extended student activity beyond campus and placed participation within a wider interinstitutional context. Such experiences can help students understand the preparation and conduct required when presenting their abilities to an unfamiliar audience.

The programme's educational purpose includes confidence, readiness and exposure to competitive expectations.







7 Departmental and Special Day Programmes

Engineers' Day and Initiation of Department Wise Programmes

Engineers' Day served as an occasion for initiating department wise programmes. This approach connected the department's activity framework with the interests and identity of individual academic departments. It provided a basis for programmes that could relate student participation to their respective fields of study. The initiative's purpose was to encourage involvement at the departmental level and strengthen the relationship between academic learning and campus activities. Department wise programmes also offer a practical structure for distributing participation and developing activities suited to different student groups.

Programme approach

The initiation of department wise programmes provided a way to connect activities with disciplinary interests. It also created scope for academic departments to contribute to student engagement through themes relevant to their own fields.





Collaboration with AHS for World Heart Day

The Department of Activities and Culture collaborated with the Department of Allied Health Sciences for a week long World Heart Day celebration. This collaboration brought a health related observance into the campus programme and connected cultural and student engagement activities with an academic department's subject expertise.

The programme's focus was heart health awareness and the educational importance of a dedicated observance. Its week long scope provided a framework for sustained attention to the theme. The collaboration also reflected the value of working across departments to connect specialist knowledge with a wider student audience.





Objectives

Encourage academic departments to take an active role in campus programmes.
Connect special day observances with relevant subject knowledge.
Support awareness of heart health through collaboration with Allied Health Sciences.
Broaden participation through coordination across departments.

8 Student Leadership and Governance

Meeting with the Student Council

A meeting with the Student Council formed part of the month's student governance activities. It provided a forum for engagement between the department and student representatives. The meeting's relevance lay in maintaining a channel through which student perspectives could inform the organisation of campus activities. Council engagement supports communication, representation and shared responsibility. It offers a setting for discussing participation and coordination needs, while recognising students as contributors to campus life.

First Year Student Leadership Selection

- 25 September 2026

First year student leadership selection introduced a formal structure for student responsibility within club activities. The designated positions were Chairperson, Learning Coordinator, Media Coordinator and Outreach Coordinator. The selection process provided an entry point for new students to take ownership of specific areas of club functioning.

Position	Purpose and responsibility
Chairperson	Coordinate student participation, bring members together and maintain communication with faculty and the department.
Learning Coordinator	Support the learning purpose of club activities and connect participation with skill development.
Media Coordinator	Support programme communication, documentation and the clear presentation of club information.
Outreach Coordinator	Build awareness of club activities and encourage involvement through appropriate communication.







Faculty coordination

A new set of faculty members were appointed as convenors and coordinators for the first-year clubs. The faculty members were introduced to their respective clubs and briefed on their roles and responsibilities, supporting the smooth coordination and functioning of club activities.

9 Club Programme Record

Club	Scheduled activity and recorded detail
Language and Literature	Workshop on Effective Communication; resource person Subhiksha Ravi. Treasure Hunt at Arts College Grounds.Picture Based Story Writing.
Media Communication and PR	Reels and Short Film Activity; convenors and coordinators.
Entrepreneurship and Leadership	Interactive Workshop on Entrepreneurship Skills; Dr. Deekshith Team Building Games.
Technology and Future Innovation	Sell the Useless Product; final year student led presentation. From Designs and Mountains to Moon and Mars .
Coding and Google Development	Sell the Useless Product; final year student led coding challenge AI Assisted Single Page Website Creation.
Robotics and Engineering	Sell the Useless Product; final year student led robotics session.
Yuva Shodha	Basics of Research Interactive Workshop; Prof. Sujith.Basics of Research Interactive Workshop continuation
Film Photography and Digital Arts	Workshop on Film Techniques; Justin Jose. Photo Treasure Hunt
Music Dance and Performance	Zumba session.Property Performance.
Arts Crafts and Heritage	ROOTS Heritage in Art Activity.Jewellery Making Workshop.
Green Energy and Eco	Emphasis on Nature in Art Activity.Waste Screening.
Gandhian Peace Forum and Anti Drug	From Reaction to Response Conflict Resolution; role play workshop and certificate; Sohan.
Unnat Bharat Abhiyan	From Reaction to Response Conflict Resolution; role play workshop and certificate; Dr. Dhinu Lal.
Yoga and Mindfulness	Workshop on Effective Communication; Subhiksha Ravi.Session with Tibetan bowls.
Health and Fitness	Zumba session.Session with a pharmacy doctor.
Adventure and Cycling	Session with Mahadevan Sir on trekking and treasure hunt.

10 External Participation and Exposure

Student Participation at IDSFFK

Student participation at the International Documentary and Short Film Festival of Kerala extended cultural learning to a festival setting. It provided exposure to documentary and short film as creative forms and placed student engagement within a broader film culture. The activity complemented campus interests in media, storytelling and visual expression.

Festival participation can encourage close observation of film language and reflection on the ideas represented on screen. Its educational purpose includes developing a wider awareness of creative work and the contexts in which it is presented.



Club Activities

















11 Educational Outcomes and Forward Plan

The programme record identifies several educational opportunities across the month. The outcomes below describe the learning value of these activities; they are not presented as measured gains in the absence of assessment records.

Programme area	Educational outcome supported by the activity
Orientation and registration	Awareness of participation pathways and a foundation for involvement in club life.
Teacher interviews	Practice in question preparation, attentive listening and respectful interpersonal communication.
Arts and cultural programmes	Opportunities for creative expression, craft engagement and cultural awareness.
Academic and technical sessions	Exposure to applied tasks, problem solving and the communication of ideas.
Departmental collaboration	Connections between subject knowledge, special day observances and wider campus engagement.
Leadership selection	Defined areas for student responsibility, coordination and communication.
External participation	Exposure to learning and performance environments beyond NICHE.

Recommended follow up

Maintain a dated record of each programme with venue, coordinator and participation details.
Record work produced during practical sessions and link it to the activity's learning purpose.
Support newly selected student leaders with clear responsibilities and regular coordination.
Collect brief student reflections after external workshops, competitions and festival participation.
Review the continuation of the quiz series and the programme links between September and October.

12 Conclusion

September's programme brought together club entry, teacher engagement, cultural expression, academic enrichment and student governance. The dated schedule adds a clearer view of how these strands developed through the month. The leadership structure and external participation provide a basis for continued student involvement, supported by systematic documentation and coordination.

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